

Museum Informatics:

Technological Innovation and the Future of Museums in the Information Society

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GETTING HERE: The Getty Villa is located in Malibu along Route 1 (Pacific Coast Highway). Advance, timed tickets are required and can be obtained online at www.getty.edu or by calling (310) 440-7300. No walk-ins are permitted except those arriving by public transportation with proof of a bus receipt/transfer along with a Villa ticket.

PARKING: \$10 per car.

ADDITIONAL INFORMATION: Call (310) 440-7300 or visit www.getty.edu.

Villa Museum Floor Plan

Villa First Floor

Villa Second Floor

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Bookmarks Listed by Location

Created: **Wed Dec 30 13:41:57 PST 2009**

This is a list of artworks you bookmarked that are currently on display at the Getty Villa. These works of art may not be on display on a different date.

	<p><i>Mixing Vessel</i> Unknown 110 Lower Level</p>		<p><i>Odysseus, Ram</i> Unknown 110 Lower Level</p>
	<p><i>Menander</i> Unknown 114 Lower Level</p>		<p><i>Bowl, Cattle</i> Unknown 201D Upper Level</p>
	<p><i>Cup; Young Woman</i> Psiax 207 Upper Level</p>		

Museums “must be prepared to distinguish between their traditional function in gathering and preserving the objects significant to our civilization and their more recently acquired responsibility to marshal and disseminate the information pertaining to these collections.”

“Information systems that encompass the full spectrum of museum resources will create the opportunity of restructuring the museum environment itself. To illustrate, the museum’s computer could be programmed to direct the operation of an orientation gallery where the visitor’s prospective encounter with the institution’s bewildering assortment of material might be individually styled.”

Ellin, E. (1969). Museums
and the computer: An
appraisal of new potentials.

*Computers and the
Humanities*, 4(1), 25-30.



Museum Computer Network

“MCN supports museum information professionals and the greater community by providing opportunities to explore and disseminate new technologies and best practices in the field.”

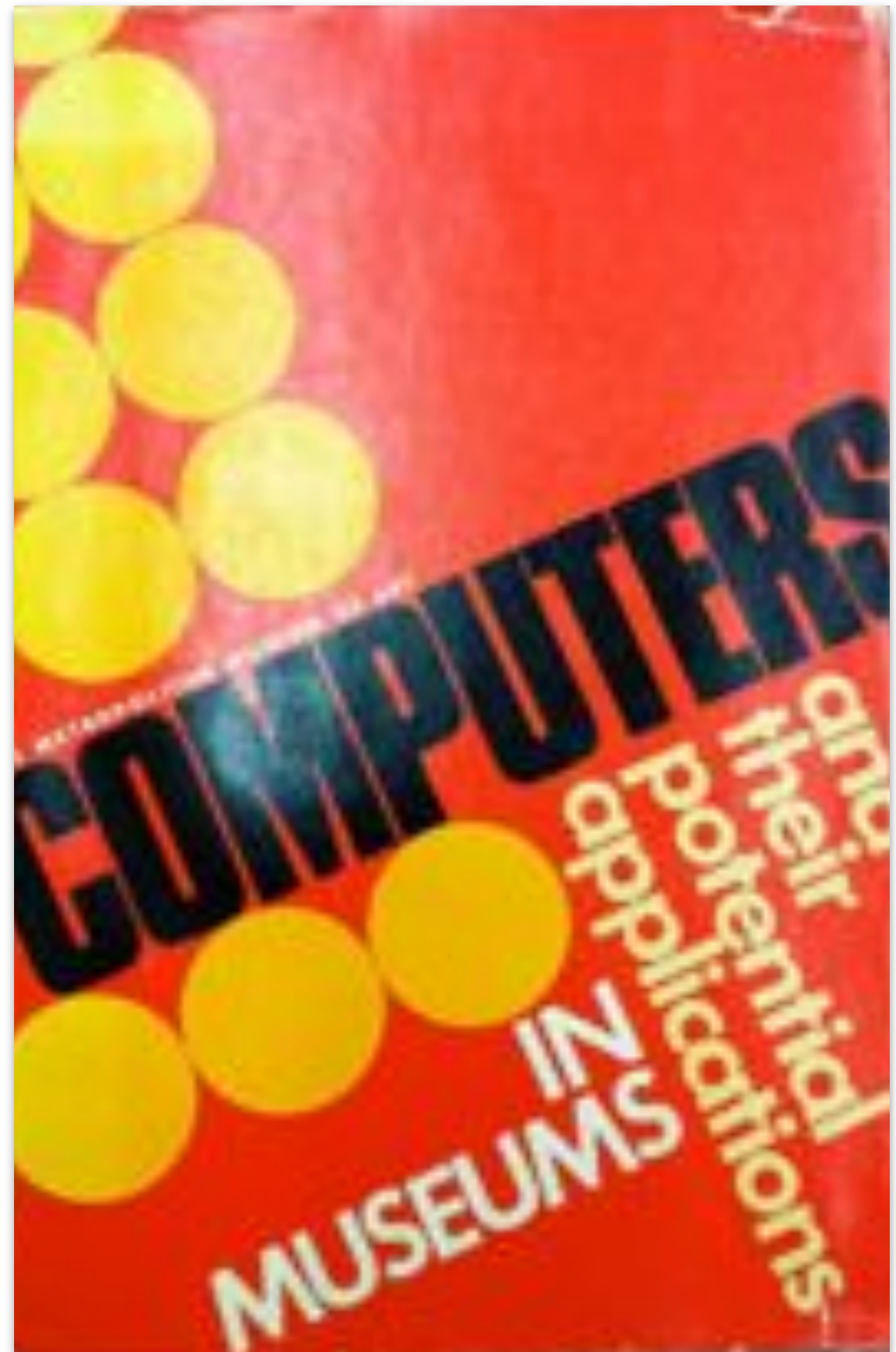
<http://mcn.edu/>



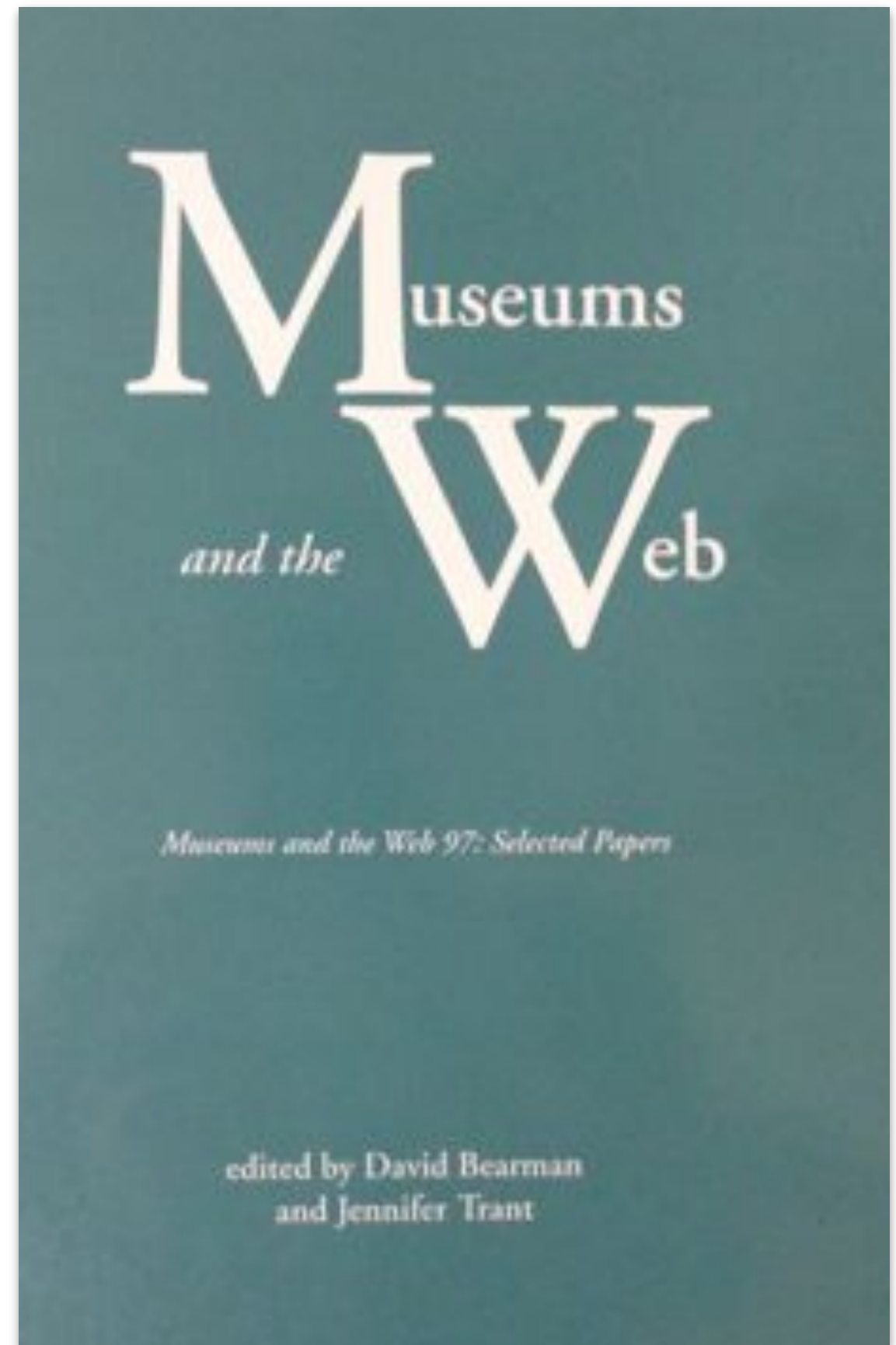
“Are the notions I have been suggesting mere fantasy? Are they plausible projections, but into some far distance future? Or are they possibilities of this generation or decade? [...]

I think there could be an interactive art museum in 1980 if creators and purveyors of art set out with determination to build one and program it.”

— J.C.R. Licklider, 1969



“In 2005, professors and students, curators and schoolchildren, you and I are able to search the online universe seamlessly as if the images and text about culture were available in one vast library of information. We can enter a query by artist's name, subject, or title of a work and retrieve images and related information no matter where the digital data reside.”
— Eleanor Fink, 1997





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New & Improved - Europeana 1914-1918

Take a look at the new and improved Europeana 1914-1918 website and browse the most important pan-European collection of original First World War source material.

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From the blog



Vintage fashion from the 1910s

Shape and silhouette constantly evolved. During the 1910s the Edwardians became more playful and innovative, taking an interest in asymmetrical draping techniques. Corsets and bodices were now solely for supporting the shape as



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Museum Informatics

The study of the sociotechnical interactions that occur between people, information, and technology in museums and other cultural heritage organizations.





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Interdisciplinary Problems
Require
Interdisciplinary Solutions

Digital
Convergence
of Libraries,
Archives, and
Museums

Changing Needs
and Expectations
of the Users of
Information
Resources

“The core competency of a museum is not the management of complex technology; it’s the creative use of it.”

The Inclusive Museum



Santa Cruz
Museum of
Art & History
a.k.a. McPherson Center

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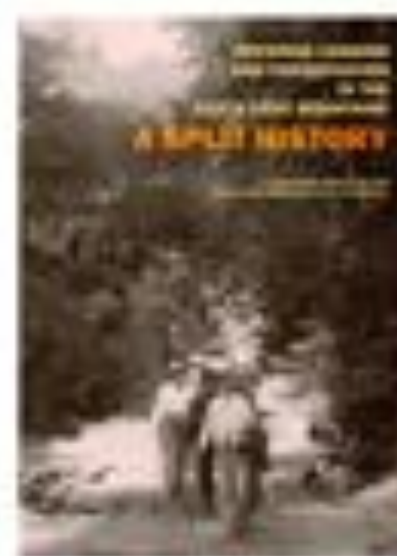
Join us for an upcoming event...



**Volunteer Awards
Ceremony (VaMAHs)**
June 4, 2014



FRIDAYS
Free First Friday
June 6, 2014



**MAH History Journal
Book Signing &
Reception**
June 8, 2014



**Researchers
Anonymous:
Presentations about
the History Gallery
and the Dolgas
Awards**
June 14, 2014



**Historic Photo
Processes Forum**
June 21, 2014

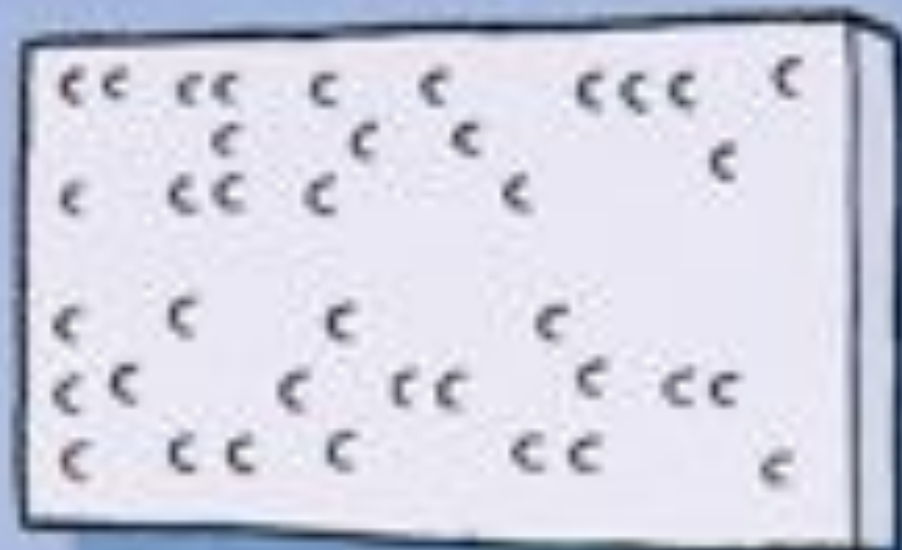
The MAH on



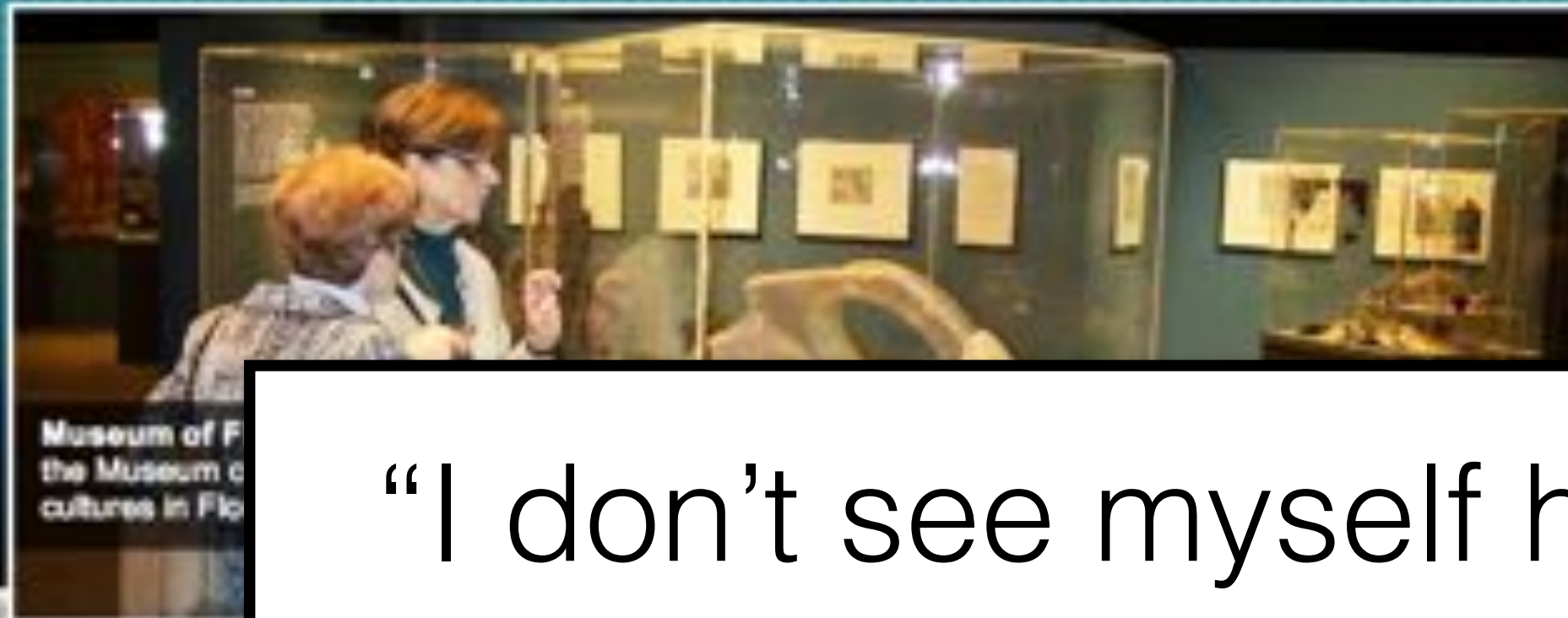
What's New

**Artifact of the Month: 10
Rules, Sister Mary Corita
Kent's Serigraphs**

PLEASE SIR, NO TOUCHING.



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“I don’t see myself here.”

The Museum of Florida History

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